

Anna Granberg;

Textile Education:

2002-2009 Bachelor of Arts in Embroidery: Opus school of Textile Arts London.

1999 -2002 City and Guilds “Creative Studies part one – embroidery: Opus School of Textile Arts London

1979-1980 One year course Education in weaving and traditional textile: Gamleby folkhögsskola.

I have attended a number of workshops in different textile techniques and by different textile artists; Elsa Aguelii, Henriette Ousbeck, Raine Navin, Dorothy Tucker, Alex and Julia Caprara.

I had the opportunity to attend a course in silk embroidery at Suzhou Embroidery institute in November 2002.

November -December 2007 Gold embroidery course in Agra India. Mostly working with Zardozi embroidery and Ari embroidery.

Other educations:

1987- 1988 Teacher in social welfare, University of Linköping

1974- 1976 Matron for old folks home, Örebro

Commissions

2001 designed an altar carpet for the church in Wikmanshyttan, Dalarna

1995 tapestry for the hospital school in Västerås.

1980 altar cloth for the church in Kashasha, Tanzania.

Solo exhibitions

2011 May- September Textile project “ Room for Longing” a textile outdoor project in three parts, Vallby friluftsmuseum, Västerås

2009 August-September Gallery KAZ, Västerås

2006 May- September Museum, Wikmanshyttan

2005 January- February Café Tuppen, Västerås stadsbibliotek

2004 October Stenhuset Hallstahammar

2002 March –april Stadsbiblioteket, Västerås

2001 May – June Stadsbibliotek, Västerås

June- August Galleriet Brukshandeln Ängelsberg

September – October, Önsta Bibliotek, Västerås

2000 March- August Museum, Wikmanshyttan

1999 January “Artists of the month”, Tussilago craft shop, Västerås

March-April Jernlundska Krogens exhibition room, Wikmanshyttan

July- August Galleriet, Norberg

July Cultural Week Gålsjö Bruk

Selected exhibition

2011 17-20 februari Super-Market, Kulturhuset, Stockholm

2010 21-23 oktober Happening och utställning OpenArt med ArtMobile, Västerås

2010 18-21 februari SuperMarket, Kulturhuset, Stockholm

2009 December Hot Spot Galleriet, Designtorget, Västerås

2009 25 June- 28 June Gallery at Redchurch Street, London

- 9 May- 31 May ArtMobile, Virsbo Konsthall
 17 January- 8 February, Vallby Cebtrum, Västerås
- 2008** **Februari Prism utställning, Mall Galleries, Trafalgar Square, London**
- 2007 15/9-14/10 “Stygn mm” Brak’s lokalgrupp, Stenhuset, Surahammar
Februari Prism utställning, Mall Galleries, Trafalgar Square, London
- 2005 BRAK’s embroidery group, Margaretas Attelje, Västerås
- 2002** **Liljevalchs vårsalong, with three embroideries.**
 “Faces”, Culturen, Västerås
 Pathways 5, Terrace Gallery, Museum of London
- 2001-2009 Christmas exhibition in Västerås with one-three embroideries each year.

Täcklebo Broderiakademi’s exhibitions

- 2007 Stygn, Stenhuset, Surahammar
- 2006 Touring exhibition, theme “Streams”
- 2005 Touring exhibition, theme “Friendship”
- 2001 Textilmuseet, Borås
 Hotell Novotell Gothenburg
- 2000 Halmstads länsmuseum
- 1999 Galleri Blå, Jönköping
- 1998 Bohusläns länsmuseum, Uddevalla
- 1997 Gold embroidery Historiska museet, Stockholm

Installations

- 2009 “The Huge Blue”, Cultural night, Gallery KAZ, Västerås
- 2008 “Harvest Goddess”, Cultural night, Gallery KAZ, Västerås
- 2007 “Fading memories of the summer” Cultural night, Gallery KAZ, Västerås
- 2006 Kråkspark, summer installation Stenstorp
 “Cocoons”, Cultural night, Gallery KAZ, Västerås
- 2005 Kråkspark, Västerås

Designs for theatre

- 2009 Three masks for “Three small pigs” childopera, Västerås
- 2009 23 and 24 May ÄnNu, reopening of the Opera
- 2008 Costumes for “ÄnNu” a new opera Västerås
 Costumes for “Hansel and Gretchen” a Child-opera Västerås
- 2004 Costumes for “Inish”, a family-opera, Västerås
- 2001 Costumes for “Ängeln och den blå hästen” 4:e teatern, Västerås
 Amateur Theatre Svartåensemblen and Carlforska gymnasieskolan; I assist them
 both when they need help.
- 1998 and 1999 Costumes for a Viking play with 90 persons involved 4:e teatern,
 Västerås

Scholarship

- 2010 Landstinget Västmanland kulturstipendium
- 2007 Ax:son Johnsons stipendiefond
- 2004 Ax:son Johnsons stipendiefond
- 2002 Ax:son Johnsons stipendiefond
- 1999 Landstinget Västmanlands kulturstipendium

Referenses:

Elsa Agélii, Textile Artist, Täcklebo 3491, 450 52 Dingle, Sweden, 0046 (0)523-54170
Eva Fredman, producent for 4:e teatern, 0046 (0)21-4711518
Sarah Braddock Clarke, tutor School of Textile Art later JC School of Textile Art, 0044
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